



# COMPACT HOUSES

## ELLIOTT HOUSE



This project consisted of enlarging and renovating a small house, whose location on a very steep site determined the architecture of the new residence. Oblique and angled lines create the appearance of a distorted cube on the outside, in an interesting play of deceiving perspectives whose main function is to adapt the geometry of the house to the characteristics of the site. On the top floor, the window frames are angled parallel to the street, in a subtle reference to the slope of the ground.

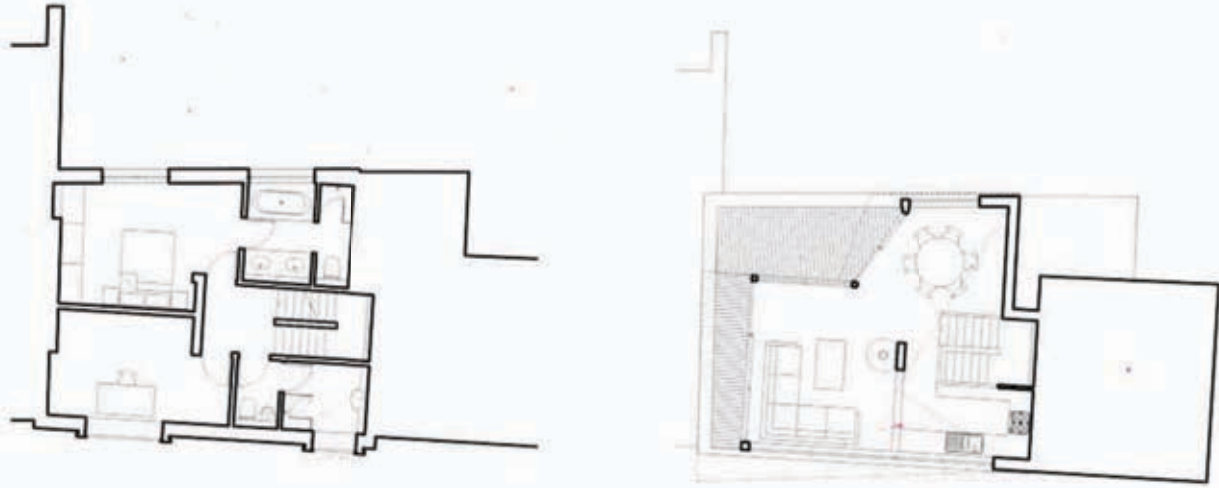
The long panoramic windows that surround the top floor were designed as a response to the abundant vegetation in the area. Their views are mainly of the treetops, creating the sensation of being in a sophisticated tree house in some remote area of Canada or Scandinavia. The house combines a sensitive response to the context of the location with an innovative and contemporary architecture, making the residence a project that is worthy of mention.

**1173** SQUARE  
FEET

ARCHITECTS  
**BERE:ARCHITECTS**

PHOTOGRAPHER  
**PETER COOK/VIEW**

LOCATION & DATE  
**LONDON, UNITED KINGDOM, 2004**



Floor plans



A Scandinavian fireplace dominates the top floor. Fresh air enters directly behind the glass panel, avoiding the heat loss typical of open fireplaces.



The interiors become especially dramatic thanks to the unusual architecture that makes use of fanciful perspectives.

